

BENEATH THE SURFACE

CAROLE NELSON

7/8 A

76US4 SLOWER

F#MA7#11

F-9

E-9

E \flat MA7

B-7

D-7

BASS STARTS WITH RIFF A IN 7/8. JOINED BY PIANO WHICH BUILDS ON RIFF THEN INTRODUCES 3/8 TIME ACROSS THE 7/8
DRUMS KEEP IT FIZZLING AND GROWING
COMPLETE STOP ON CUE

PIANO PLAYS B IN 3/4. BASS AND DRUMS JOIN KEEPING IT LIGHT.

BACK TO BASS AT A AT ORIGINAL TEMPO